G. H. COLE

College News

Vol. 10. No. 25 WELLESLEY, MASS., WEDNESDAY, APRIL 26, 1911 Price 5 Cents

CHRISTIAN ASSOCIATION.

Elizabeth Hart, 1912, has been elected president of the Christian Association for 1911-12.

INDOOR MEET.

The annual Indoor Meet took place on Monday, April 17, at 10, A.M., in Mary Hemenway Gymnasium. The programme of events was as follows:

1. Introductory exercises.
2. Span-bend standing, heel raising.
3. Over grasp hanging, hand traveling sideways. Over grasp hanging, rotary hand traveling.
4. Balance exercises.
5. One-half stretch fall-out, standing position.
6. One-half stretch side fall-out, standing position.
7. Over grasp hanging ilexion and extension of knees.
8. Reach grasp standing-mount to balance hanging position. Balance hanging-somersault.
9. Running oblique jump over rope. Running swing jump over rope.
10. Running face vault over box.
11. Running oblique vault over box.

In Events 1, 5 and 6 (judging the class as a whole), each class was graded on a scale of 10; in each of the other events, individuals were graded on a scale of 10. Unless a substitute was provided, any member of the team who was prevented from entering the meet would be awarded 56 points for her year's work.

Miss Estella M. Fearon conducted the meet, and the judges were: Miss Grace Shepardson, Newton High School; Miss Grace Withum, Walnut Hill School; Miss Marjorie Davis, Dana Hall; Miss Edna L. Williams, Wellesley College.

The class teams were as follows:

1911.

Sarah Baxter, Captain.

Ake, Alice	Guion, Ridie
Clark, Dorothy	Hewett, Mary
Coffin, Helen	Roche, Agnes
Eustis, Constance	Schedler, Bertha
Foster, Alice	

1912.

Lura Griswold, Captain.

Bowden, Dorothy	Hollingsworth, Cecelia
Brown, Lydia	Jones, Ethelwynne
Caution-Davis, Ethel	Lamprey, Helen
Clarkson, Gertrude	Schmucker, Dorothy
Davis, Helen	

1913.

Josephine Guion, Captain.

Burbank, Rachel	Ross, Alice
Dowling, Gladys	Showmaker, Marian
MacCreadie, Florence	South, Helen
Rider, Marion	Stratton, Edith
Ridgway, Dorothy	

1914.

Anna Reeder, Captain.

Dowley, Gladys	Russell, Louise
Balderston, Sarah	Schmidt, Kathryn
Furber, Evelyn	Shoemaker, Alice
Mallett, Marguerite	Stone, Margaret
McDonald, Linda	

At the close of the events it was announced that the meet had been won by 1913; and second place by 1911. Miss Homans, director of the Department of Hygiene and Physical Education, then presented the Lincoln Challenge Cup to Josephine Guion, Captain of the 1913 team. Following this, Agnes Roche, President of the Athletic Association, awarded the W's as follows:

1911.

Sarah Baxter Ridie Guion
Bertha Schedler

1912.

Ethel Caution-Davis Helen Lamprey

Following are the class ranks for each event:

		1911	1912	1913	1914
Event	1.	8.	8.	7.	8.
"	2.	7.4	7.1	8.1	7.8
"	3.	9.	8.4	7.3	7.4
"	4.	7.5	7.6	9.2	8.6
"	5.	9.	8.	9.	8.
"	6.	9.	9.	9.	9.
"	7.	7.9	8.	9.6	9.4
"	8.	9.4	9.4	8.2	8.2
"	9.	8.	7.3	8.6	7.
"	10.	7.5	7.5	8.2	6.8
"	11.	7.9	7.4	9.6	7.4
Total,		90.6	87.7	93.8	87.6
			.6	2.0	3.6
			87.1	91.8	84.0

In grading, each over-cut (two cuts are allowed) of individuals in gymnasium classes was counted as two points against the class, and, graded on the scale of ten, subtracted from the class averages. It was announced that 1914 had 18 over-cuts, 1913, 10, and 1912, 3.

Indoor Meet was unusually successful and interesting, this year. In the floor work the squads responded with great promptitude and unanimity to the commands of the director, and though much of the marching was noticeably uneven, the first event was, on the whole, well done. In some of the more difficult work, such as the balance hanging somersault and the rotary hand traveling, individuals showed skill and training, and were rewarded in their attempts by involuntary applause.

The audience, Sophomores and Freshmen in the gallery, Seniors and Juniors on the platform, all well labeled with class colors, was appreciative and enthusiastic. Each event was heartily applauded at its close, and every opportunity was seized for singing class "Indoor Meet" songs.

Resolutions of the Class of 1911.

Whereas we, the members of the Class of 1911, have suffered a great loss in the death of our classmate, Letitia C. Burke, we have resolved to extend our deepest sympathy to her family in appreciation of her love and devotion to her class and college.

We have further resolved to express our sorrow to the students through the COLLEGE NEWS and to her family by sending them a written copy of these words.

(Signed.) MARITA O. LINCOLN,
EDITH B. HALL,
MARY E. KILLEEN,
KATHERINE P. TERRY,
For the Class.

Consumers' League Elections.

President, Susan Newell, 1912.
Secretary-treasurer, Helen South, 1913.
Corresponding Secretary, Rea Schimpeler, 1912.
Faculty Member, Miss Tufts.
1912 Member, Helen Reynolds.
1913 Member, Ruth Curtis.
1914 Member, Lucy Adams.

Changes in the Department of Economics.

Miss Coman expects to resume charge of the department and the conduct of her usual classes, next year, news which brings great satisfaction to those most nearly concerned.

On the other hand, it is with regret that Miss Hutchinson (as well as Miss Youngman) must be spared for next year. Miss Hutchinson has been offered a Fellowship at Barnard, with opportunity to continue work for a Ph.D. degree at Columbia.

The third member of the department for 1911-12, with Miss Coman and Miss Balch, will be Miss Hazel Kyrk of Ohio Wesleyan University and the University of Chicago. Miss Kyrk has been an instructor in Economics at the State University of Iowa, this year, beside having had previous teaching experience.

College News.

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All subscriptions should be sent to Miss Helen Goodwin.
All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

EDITOR-IN-CHIEF, Muriel Bacheler, 1912
ASSOCIATE EDITOR, Cathrene H. Peebles, 1912
LITERARY EDITORS,
Sarah W. Parker, 1913 Helen Logan, 1913
REPORTERS,
Kathleen Burnett, 1913 Carol Prentice, 1913
ALUMNÆ EDITOR, Sarah J. Woodward, 1905
BUSINESS MANAGER, Ridie Guion, 1911
SUBSCRIPTION EDITOR, Helen Goodwin, 1911
ASSISTANTS,
Frances Gray, 1912 Josephine Guion, 1913
ADVERTISING MANAGER, Bertha M. Beckford

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EDITORIAL.

Frivolous, scholarly, "queer," athletic and morbid—what a conglomerate mass we are, to be sure! After all, are we? Some of us, in our horror of becoming "factory-made products," allow our interesting peculiarities and foolishnesses to seem to make up the sum-total of our character; we lay our whole emphasis upon the differences which distinguish us from other people, and our whole object of study seems to be "how to be an individual, though a college student." The rest of us, less consciously and less noticeably, also put the emphasis upon our difference from other people, even when we buy a collar or a coat just like everybody else's, or take pains to have the common opinion about a recent book or new opera. We believe that the collar looks different on us; that the opinions are more truly our own. And so it does, and so they are! We are, each of us, very different from any other, no matter how ordinary we may appear; and yet it is just as true that we are, each of us, as like the next person as peas in a pod, no matter how many eccentricities we cherish.

"Our common humanity"—it has grown to be a trite phrase, and yet it stands for a very significant and important principle in this age of awakening brotherhood and service, of earnest striving after reality and truth. If we would be in touch with the deepest issues of our time, it is necessary that we enter our good heritage of commonness. And what place is more favorable for this realization than college? No matter if you turn to bridge for relaxation and your next-door neighbor to Schopenhauer; no matter if her whole background and yours are separated by the width of a continent; no matter if you and she have never had a single thought in common as to the purpose and meaning of college; those all seem insignificant and superficial differences, when you realize that you and she are both trying, in your own way, to make "a good human job" out of your life. You are both being inspired by, and inspiring, the eager, desiring life about you. You are living an intenser, deeper life for her and she for you. You may not know it, but that is the way the fact of our common life works out.

In the world away from college it will be harder to realize this fact. We are neither superficial, nor calloused, nor bitter, as we will find people who have lived longer with more sorrows, to be, and there are many ways for this realization to come to us. When we cheer with real "Wellesley-blue" enthusiasm, when we feel a gripping thrill of pride in the person who has done something we could not have done, when the "humblest, highest, noblest, all" of our song seems the fairest thing that could be sung,—then we are catching a glimpse of the underlying richness and unity of our common life. No matter if the next day the blueness of our enthusiasm has faded into the blueness of registration-slips, no matter if studying for a "Lit. quiz" seems much more vital than any song of them all, the fact remains that the bigness of college and the importance of other people have gotten inside us and, in some sort, justified our existence as members of a community. And this realization of commonness does something much more specific, though scarcely more significant, than that. It makes us have a great wish to steep ourselves in friendliness; it makes us as kindly-courteous to the shabby woman, with many bundles and a sticky baby, who crowds in beside us on the train, as we would be to a member of our own Faculty; it makes us ashamed of living in a world of things instead of in a world of people. Almost a preaching editorial! And all the editor meant to say was, we are really extremely nice, not because "we" includes "I," but because it means "you" as well—"you and I."

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COLLEGE CALENDAR.

Saturday, April 29, May Day celebrations.

Sunday, April 30, at 11.00 A.M., services in Houghton Memorial Chapel. Sermon by Rev. G. Glenn Atkins of Providence, Rhode Island.

At 7.00 P.M., vespers.

Monday, May 1, at 7.30 P.M., in College Hall Chapel, a lecture by Professor Elwood Cubberley of Harvard University. Subject: "Why Education in America is Difficult."

COLLEGE NOTES.

The weekly meeting of the Christian Association was held in College Hall Chapel at 7.30 P.M., Thursday, April 20, 1911. The leader was Mary Humphrey. A meeting in the village was led by Josephine Little.

Miss Dorothy Q. Applegate, 1912, Chairman of the Student Alumnæ Building Fund Committee and Miss Eleanor Wheeler were at home at the Tau Zeta Epsilon House, on Friday afternoon, April 21, 1911.

The Debating Club met on Tuesday evening, April 25, at the Agora House. The subject of the debate was, Resolved: That our navy policy is justifiable.

NOTICE.

LOST.—From Room 250, College Hall, a copy of Balzac's César Birotteau; also a silver handled umbrella. Please return to Margaret Law.

Herrick, Copley square, Back Bay, has the best seats for all theaters. Telephones, 2329, 2330, 2331, Back Bay.

ART EXHIBITIONS.

MUSEUM OF FINE ARTS: Egyptian Antiquities.
MUSEUM OF FINE ARTS: Works of Boston Artists.
VOSE'S GALLERY: Exhibition of Old Portraits.
COPLEY GALLERY: Mr. Smith's Paintings.
SAINT BOTOLPH CLUB: Mr. Hale's Paintings.
DOLL & RICHARDS': Mr. Macknight's Water-colors.
NEW GALLERY: Paintings by Boston Artists.
BOSTON ART CLUB: Boston Camera Club Exhibition.
COBB'S GALLERY: Mr. Kingsbury's Water-colors.

PATRIOTS' DAY SERVICES.

Once again has Mrs. Durant displayed her generosity toward Wellesley College and Wellesley townspeople. This time it is in the shape of a new flag and flagpole, erected on the campus near East Lodge, on the site of Bullard's Tavern of Revolutionary fame.

Here it was, one hundred and thirty-six years ago, that the Minute Men of West Needham, now Wellesley, met, en route to Lexington, in answer to Paul Revere's message. The services in connection with the flag-raising, appropriately celebrated on Patriots' Day, were in charge of the town of Wellesley. They consisted of speeches, the reading of "Paul Revere's Ride," the reading of the lists of volunteers from this section of the country, and the singing of patriotic songs by a number of the college students. A beautiful armload of American beauties expressed the gratitude of the townspeople to Mrs. Durant.

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COURSE OF STUDY IN GERMANY.

Frau Elsbeth Müller-Strusz in Hamburg, official tutor for Wellesley College and formerly instructor of German at Wellesley College, is prepared to give a teacher's course in German language and literature to prospective teachers and to others who wish special work.

Frau Strusz offers a course of study, prepared under the direction of Professor Margarethe Müller of Wellesley College.

Students who have had no previous work in German should plan to devote from twelve to eighteen months to study in Germany.

Frau Strusz will give her students a certificate based on a thorough examination of the work done. Arrangements can also be made to have this certificate signed by Professor Müller of Wellesley College, and by Fraulein Gertrud Müller, Oberlehrerin at the State School for teachers in Hanover, Germany.

A full description of the course of study offered may be had by applying to Professor Müller.

HERR MUELLER-DACHAN'S ETCHINGS.

Those who saw the collection of paintings and drawings by Hans Mueller-Dachan in the Art Building last year, may be interested to know that a reproduction of the etching of the Prodigal has recently been purchased by the Boston Art Museum. A few of these etchings are now for sale at Mr. Abell's, Wellesley.

COLLEGE SETTLEMENT FELLOWSHIP.

The College Settlement Association offers two fellowships in settlement training of four hundred dollars each. These are open, among others, to Wellesley graduates.

For particulars see notices posted on College Settlement Association board or consult Miss Walworth, Miss Scudder or Miss Balch.

NOTICE.

During this week, which is being observed throughout the English-speaking world as the three hundredth anniversary of the completion of the King James version of the Bible, there will be an exhibit of the interesting volumes contained in the Wellesley College Library which illustrate the history of the English Bible.

All members of the college are cordially invited to look at these books in the Conference Room, at the library, on Wednesday, Thursday, Friday and Saturday afternoons, April 26 to 29, from 4.15 to 5.45 o'clock.

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STUDENT ELOCUTION RECITAL.

The students of Elocution, Courses II and III, gave a recital on Monday, April 17th, at 7.30, P.M., in College Hall Chapel.

Part I of the programme was as follows:

From "Bonaventure".....George W. Cable
Jeanne M. Guyot.

From "The Tale of Two Cities".....Charles Dickens
Helen W. Stinson.

"Rikki Tiki Tavi".....Rudyard Kipling
Marjory Stoneman.

"Pauline Pavlovna".....Thomas Bailey Aldrich
Marguerite Bartlett.

From "The Mill on the Floss".....George Eliot
Dorothy Bullard.

"The Pied Piper of Hamelin".....Robert Browning
Alice Paine.

This part of the programme was delightfully varied and entertaining. Miss Guyot read the half-pathetic, half-humorous Creole story from "Bonaventure" with great effect. Her voice, accent and mannerisms for the "school-teacher" were particularly good.

Miss Stinson chose from "The Tale of Two Cities," the scene in which the dressmaker and her lover go, hand in hand, to the guillotine. Although Miss Stinson's gestures were a little spasmodic and her facial expression rather unvaried, her voice was remarkable for its depth, power of feeling and flexibility of tones.

Kipling's "Rikki Tiki Tavi," a delightfully-whimsical selection from the first "Jungle Book," tells the story of the little mongoose who "wins his spurs" and the gratitude of "Teddy's father and Teddy's mother" by killing the two cobras, Nag and Nagaina. Miss Stoneman made the most of the opportunities her selection afforded her, and effectively impressed the audience with the unfaltering courage of the terrified Rikki Tiki and the awful "snakiness" of the two cobras. Her gestures and facial expressions, especially the quick, significant movements of the eyes, were the most notable features of her work.

"Pauline Pavlovna," a selection of mingled pathos and passion, was given by Miss Bartlett with remarkable feeling, finesse and expressiveness.

Dorothy Bullard, in choosing from "The Mill on the Floss" the flood scene, in which Tom and Maggie are reunited and finally meet their death together, imposed upon herself a difficult task. Her voice, noticeably unvaried, could not overcome the monotony which George Eliot's style so frequently assumes when read aloud; however, the sincerity of feeling with which Miss Bullard worked up to her climaxes marked her as an earnest interpreter of George Eliot's characters.

Alice Paine's choice of "The Pied Piper of Hamelin" was particularly happy. The delightful lilting quality of Miss Paine's voice and the charming whimsicality of her mannerisms were admirably adapted to Browning's fanciful poem.

Part II of the programme was devoted to scenes from Shakespeare's "Henry V," and was as follows:

Prologue.....Helen Frazier

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Act II. Scene 2.

King Henry.....F. Eleanor Vliet
Seroop.....Belle Murray
Cambridge.....Madeline L. Andrews
Grey.....Jeanne M. Guyot
Bedford.....Elizabeth Griffith
Exeter.....Marguerite Bartlett
Westmoreland.....Helen Frazier

Act III. Scene 5.

Katharine.....Harriet Stryker
Alice.....Nellie M. Reeder

Act III. Scene 7.

Fluellen.....Helen S. White
Gower.....Jeanne M. Guyot
King Henry.....Helen Frazier
Montjoy.....Grace M. Robertson
Exeter.....F. Eleanor Vliet
Gloucester.....Marguerite Bartlett

Act V. Scene 2.

King Henry.....Helen S. White
Katharine.....Nellie M. Reeder
Alice.....Harriet Stryker

In Act II, Scene 2, Miss Vliet was most effective in the lengthy speeches of the king. Scene 5 of Act III was especially entertaining, and Miss Stryker, as Katharine, displayed great charm, vivacity of manner and skill of pantomime. In this scene Alice, the attendant, is endeavoring to assist her French mistress in acquiring an English vocabulary. In Scene 2 of Act V, much amusement is afforded by King Henry's ardent wooing (in English) of this same Princess Katharine, whose understanding of English has improved but little.

The entire programme was very pleasing, and Miss Bennett and her students are to be congratulated on the success of the evening.

OUR MISSIONARY FUNDS.

The following partial report of disbursements made by the Missionary Committee of the Christian Association since January will be of interest to those members of the college who have contributed to the funds:

To Dr. Grenfell's work	$ 50.00
" American College for Girls in Constantinople	50.00
" the support of a student in Constantinople	50.00
" Convalescent Home of the Children's Hospital at Wellesley Hills	25.00
" Wellesley District Nurses' Association	25.00
" famine orphans in India and Armenia	100.00
" Oahe Indian School	75.00
" Settlement School at Hindman, Kentucky	50.00
" Student Volunteer movement	50.00
" Dr. Ruth Hume's hospital assistant	120.00
" Maryville College in Tennessee	50.00

Among the more formal letters of acknowledgement and appreciation, is the following from Maisie Blue Eyes, the little Indian girl whose scholarship we are paying:

"Oahe, South Dakota, March 23, 1911.

"My Dear friends: I will write a letter to you friends and my little sister name is Helen Blue Eyes and my name is Masie Blue Eyes and tell me your names. Our home on Fox Ridge and send me a picture of the schoolhouse and write to me soon as you can and so that is all for this time from Maisie Blue Eyes."

LOUISE S. MCDOWELL,
Chairman Missionary Committee.

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PHYSICS LECTURE.

In the Physics Lecture Room, Wednesday evening, April 19, Miss Whiting gave a singularly interesting lecture to the students in Physics I on the "Epochs of Electrical Discovery." She took up in the first stage the conversion of mechanical energy into statical charges, from its incipiency as early as 600 B.C. in the mind of Thales, through to Franklin in 1752 with the discovery of the friction machine, the influence machine, the Leyden jar, the compass and the lightning rod. Under the second epoch, the conversion of chemical energy into a current, the names of Galvin, Volta, and Davy, appeared with the further progress in the discovery of batteries, electrolysis, and electroplating. The third stage, the production of the magnetic field by the whirl of current, was marked by the names of Ampere, Henry and Morse, and the appearance of electric bells, the telegraph, and the galvanometer. Still nearer our own time came such men as Edison, Faraday and Bell, with their contributions to nineteenth century discovery, the dynamo, the motor, and the telephone. The fifth was the epoch of Marconi and the wireless telegraph. The action of the spark in ionizing gases was the sixth step in electrical discovery. The Cathode Ray and the X-Ray were perhaps the most conspicuous discoveries of this period. The seventh and last epoch in the history of electrical discovery brings us to the theory of the store of energy in the atom and the resultant radio-activity. With the new atomic theory we come to the point upon which present day scientific research is focusing its efforts.

That this lecture was of such extraordinary interest was due, in part, at least, to the use of concrete experimentation and illustration. The prominent physicists mentioned in connection with each point, were given reality and personality by their portraiture upon the stereopticon screen. Throughout the lecture, moreover, the chief points were illustrated by special experiments. All of these were interesting and many of them full of beauty in their spectacular effects.

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SOCIAL STUDY CIRCLE.

The Social Study Circle had the great privilege of being addressed by Miss Phelps Stokes and Miss Sanford, the two great socialist lecturers. The meeting was held Tuesday evening, April eighteenth, at the Tau Zeta Epsilon House.

Miss Stokes spoke first, taking for her subject, "The Theoretical Idea of Democracy." She showed how in ancient times Greece and Rome had failed to realize a "rule of the people,"—the former because it based its ideas on slavery, and the latter because its principles were founded on the acknowledgment of the inequality of men.

America's efforts to establish a democracy were successful in so far as her citizens strove to found it on principles of liberty and equality for all men. Times changed, however. Our democracy became more and more theoretical as private individuals gained and kept control of our national resources and industries. In general, after the Civil War men began to realize that the power was slipping into the hands of a few, and that it was becoming recognized that these owners of resources should have a large share in the government. Special interests intrenched themselves, creating a special class, and destroying the idea of equality. Men who once made their own labor hours were forced to accept the regulations of the capitalist class, who compelled them to accept the minimum wage for the maximum amount of labor. So keen has competition become that labor conditions now force a man to engage in degrading work, in work where he realizes that the public is being cheated, and money obtained in unfair ways, simply for the sake of making enough money to support his needs. In short, things are being run by the "divine right of monopolies."

Dark as the situation seems to social reformers, hope lies in the fact that the conflict of interests has bred a "class conscience." Socialists wish to go far beyond this—they propose to effect the

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SOCIAL STUDY CIRCLE—Continued.

greatest good in substituting collective ownership and control of industries and resources. Then, in giving all men an equal opportunity, the way will be opened for the spread of humane ideas, bringing with them the fulness of life for the greatest number, and more nearly realizing the ideal state of democracy.

Miss Sanford's speech, an informal talk given as a socialist to those just realizing the truths of socialism, urged all to keep the idea of democracy ever before their eyes; to rise as successfully and as high as possible, but never at the cost of trampling others under foot.

The meeting was then thrown open for an exchange of questions and answers between the leaders, and those who either doubted the practicality of socialism, or wanted to learn more of the details of its views.

AGORA OPEN MEETING.

The annual Open Meeting of the Agora was held in the Barn, on Saturday evening, April 22, and was greatly enjoyed by a large number of guests. The vital interest of the subject of the meeting, the ease and vivacity of the speakers, and the charming decorations, made the occasion a delightful one.

A representation of a meeting of the 1911 convention of the National Women's Trade Union League was the event of the evening. The following explanation of the meeting was given:

The object of the National Women's Trade Union League is to promote the interests of the trade organization of women, to forward labor legislation, to assist the local trade unions, and to aid in the formation of new unions in all trades.

The question for this meeting is to decide whether or not the league will endorse the minimum wage board bill, drawn up by Mrs. Sue Ainslie Clark, president of the Boston Women's Trade Union League, which is to be presented before the Massachusetts State Legislature in the near future.

The bill proposes to meet the present wage problem among women and children, by establishing in each trade in which sixty-five per cent. of the workers are women and children, industrial boards, or minimum wage boards, made up one-half of employers and one-half of employees. Each of these boards shall fix the lowest wage that can be paid to any worker in that trade in which it acts.

ORDER OF SPEAKERS.

Mrs. Raymond Robbins, President of the National Women's Trade Union League.....Laura Bausman

Miss Katharine Coman, Professor of Economics at Wellesley College.....Helen Paul

Mrs. Florence Kelley, General Secretary of the National Consumers' League.....Almira Morgan

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AGORA OPEN MEETING—Continued.

Laundry Worker.....Carolyn Percy
Shirt-waist Maker.....Grace Frazer
Boot and Shoe Worker.....Ruth Low
Shop Girl.....Lydia Brown
Social Worker.....Nell Carpenter
Home Worker in Sweated Trade.....Carolyn Pike
Secretary to the Manager of a Large Factory.....Harriet Finch
Teacher in a Settlement School.....Margaret Landes
Miss Emily Balch, former President of the Boston Women's Trade Union League.....Sarah Caswell
Secretary to the Manager of a Department Store, Eunice Chandler
Mrs. Sue Ainslie Clark, President of the Boston Women's Trade Union League.....Sara Tupper
Doctor.....Ernestine Howard
Lawyer.....Katherine Williams
Investigator of trade-board legislation in other countries, Mary Welles
Lawyer.....Ruth Mulligan

ALLIANCE FRANCAISE.

One of the most delightful meetings of the Alliance Francaise was held at the Agora House, on Monday evening, April 17. The invitations read, "Une auction avec prix," so the curiosity of all parties was aroused. The affair opened with a hunt for Easter eggs, which had been bidden all around the rooms. Next came the "auction."

Miss Straine sold various little packages to the highest bidder who fulfilled the conditions of payment. Instead of money the gifts were given in exchange for a French sentence of ten words, a French "poem" of four lines, a French song, etc. When all the gifts had been purchased, ice-cream and cake were served by the committee, and the meeting adjourned.

RECENT ADDITIONS TO THE LIBRARY.

American institute of architects.—European and Japanese gardens.
Bassler.—Study of the James types of ordovician and silurian bryozoa.
Bjerknes.—Fields of force; a course of lectures in mathematical physics.
Box, editor.—The book of Isaiah.
Brinton.—Races and peoples.
Burrows.—The best method of demagnetizing iron in magnetic testing.
Carter.—Religion of Numa.
Castañeda de Nagera, Pedro.—Journey of Coronado, 1540-1542, from the city of Mexico to the Grand Cañon of the Colorado.
Cattell.—American men of science.
Chamberlain.—Standards in education.
Champlain.—Voyages and explorations, 1604-1616.
Champney.—Romance of imperial Rome.
Channing.—A history of the United States.
Conti, Giuseppe.—Firenze vecchia.
Crothers.—Among friends.
Dante Alighieri.—La quaestio de aqua et terra.
Dawson.—The child and his religion.
Densmore.—Chippewa music.
Fowke.—Antiquities of central & south-eastern Missouri.
Gardiner.—Greek athletic sports & festivals.
Goss.—Superheated steam in locomotive service.
Half hours with modern scientists.—Huxley, Barker, Stirling, Cope, Tyndall.
Harper.—Sources of the British chronicle history in Spenser's Faerie queene.
Harriet L. F. Cutler; the loving recollections of pupils & friends.
Hawes.—Crete, the forerunner of Greece.
Henderson.—A text book in the principles of education.
Horne.—Idealism in education.
Hyde.—The teacher's philosophy in and out of school.
Jacopone da Todi.—Laude.
Jewett, Sophie.—God's troubadour.
Keeler.—Our garden flowers.
Keeler.—Our native trees and how to identify them.
Keeler.—Our northern shrubs and how to identify them.
Kingsley.—Two years ago.
Kingsley.—Yeast.
Kingsley, S. C., editor.—Open air crusaders.
Krapp.—Legend of Saint Patrick's purgatory.
Lawson.—Modern Greek folk-lore.
Lee.—French renaissance in England.
Lescohier.—Industrial accidents and employers' liability in Minn.
Macdougal & Cannon.—Conditions of parasitism in plants.
Macdougal & Spalding.—The water-balance of succulent plants.
McRae, editor & translator.—The Hebrew text of Ben Sira (Ecclesiasticus).
Magoffin.—A study of the topography and municipal history of Praeneste.
Matthews.—The expansion of New England.
Meader.—Latin philology.
Milton.—Paradise lost; with introduction & notes by J. A. Himes.
Molière.—Le malade imaginaire.
More.—Shelburne essays.
Mosher, compiler.—Executive register of the U. S., 1789-1902.
Niese, Benedictus.—Geschichte der griechischen u. makedonischen staaten.
Nietzsche.—The birth of tragedy.
Núñez Cabeza de Vaca, Alvar.—Journey from Florida to the Pacific, 1528-1536
Perry.—Wider use of the school plant.
Plutarch's Cimon and Pericles with funeral oration of Pericles newly translated by Bernadotte Perrin.
Poincaré.—Savants et écrivains.
Prince.—The nature of mind & human automatism.
Raymond.—Fundamentals in education, art, & civics.
Ribot.—Diseases of memory.

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Recent Additions to the Library—Continued.

Salisbury, editor.—Outlines of geologic history, with especial reference to North America.
Schäfer.—Abrisz der quellenkunde der griechischen u. römischen geschichte.
Shedd.—The clays of the state of Washington, their geology, mineralogy, and technology.
Shuman.—How to judge a book.
Sir Orfeo; adapted from the middle English by E. E. Hunt.
Smyth.—How God inspired the Bible.
Snedden.—The problem of vocational education.
Spafford.—Gazetteer of the state of N. Y.
Steffens.—Upbuilders.
Stephens.—American thumb-prints.
Studies in English & comparative literature by former & present students at Radcliffe College.
Talbert.—The dualism of fact and idea in its social implications.
Taylor.—The orginality of the Hebrew text of Ben Sira in the light of the vocabulary & the versions.
Tilden.—The elements; speculations as to their nature & origin.
Treat.—The national land system.
Trumbull.—Historical notes on the constitutions of Conn., 1639-1818.
Valpy.—Elements of Greek grammar.
Waldstein.—Herculaneum, past, present & future.
Warbasse.—The conquest of disease through animal experimentation.
Ward.—The Canterbury pilgrimages.
Waring.—Political theories of Martin Luther.
Woolman.—The making of a trade school.
Wright.—Wool-growing and the tariff.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

Miss Helen G. Merrill, 1886, and Miss Clara E. Smith, both of the Mathematics Department, have been made Fellows of the American Association for the Advancement of Science.

Miss Margaret Heatly, 1908, is teaching Zoology in the Wellesley High School.

Miss Frances Halley, 1909, is at the head of the Department of English Literature and Composition in Miss Woodberry's School, in Atlanta, Georgia. Her address is 428 Peachtree Street.

Miss Edith Hursh, 1909, is tutoring in Wellesley Hills, Massachusetts.

Miss Helen Hunting, 1910, is teaching Science in the High School, Lanark, Illinois.

Miss Elsie I. Jamieson, 1910, is teaching German and History in the High School at Warwick, New York.

Miss Helen A. Morey, 1910, is teaching Mathematics and Science in the Catharine Aiken School, Stamford, Connecticut.

Miss Carolyn M. Perry, 1910, is teaching English, French and German in the High School at Orleans, Vermont.

Miss Elsie West, 1910, is teaching Mathematics and Chemistry in St. Mary's Hall, Burlington, New Jersey.

Miss Marie L. Kasten, 1910, is spending the spring months in Italy. She can be addressed Care of Wehner & Krenels, 101-2 Oranien Strasse, Berlin, Germany.

ENGAGEMENTS.

Miss Gertrude Hicks, 1909, to Reverend Paul Riley Allen of Norwich, New York.

Miss Edith Wise, 1908, to Mr. James Kimball.

BIRTHS.

August 3, 1910, in Boston, Massachusetts, a daughter, Marjorie Emelie, to Mrs. David Abrams, (Jeannette Mosenfelder, 1906-1909).

March 17, 1911, at The Birds' Nest, Lawrence, Massachusetts, a son, James Irving, to Mrs. John Morrison Birdsall, (Ruth May Milliken, 1904-1906).

DEATH.

March 22, 1911, in Everett, Massachusetts, Mrs. Caroline O. Ham, mother of Caroline J. Ham, 1898.

CHANGE OF ADDRESS.

Mrs. M. C. Sherman, (Lillian B. Alley, 1909), Fairview Avenue, Bayside, Long Island, New York.